

Catherine Caulfield Russell

Catherine began painting and selling her works at age fourteen. After graduating from Jacksonville University with a B.F.A., she received the 1978 Graphic Art Award and the Certificate of Honor in Printmaking. The Florida Times applauded her work on several occasions.

Another one of her early accomplishments includes being commissioned to paint a mural for the United Brotherhood of Painters Union in their Manhattan headquarters on Fifth Avenue. She expanded her horizons as an assistant to master sculptor, Judith Brown, who she assisted with the completion of a bronze sculptures displayed in Tiffany's windows, Christmas 1980. In 1981, Catherine's paintings were exhibited in the Greenspring Art Gallery in SoHo, New York City.

After receiving her Master's Degree from Queens College, she was hired to teach in their School of Education/Continuing Children's Art Program. She is a licensed New York State teacher.

Catherine has studied and exhibited at The Victor D'Amico Institute of Art, The Art Barge, located in Amagansett, New York.

Catherine is an active member of the Montauk Artist's Association, Long Island New York. Her works have been featured in small group shows since 2003. Her work will be exhibited this July - August. She has exhibited in many all member shows and The Juried Art shows on the Montauk Green.

While painting en plein aire last summer, on Little Cranberry Island, a small island off coast of Bar Harbor, Maine, Catherine was invited to exhibit her oil paintings. She was a visitor that was able to convey the special bond the community feels for

their Maine Island. The Islesford Artists Gallery has invited her back to exhibit.

Catherine is a member of MAG; Mamaroneck Artist's Guild . Her paintings and drawings have been in several of their art shows. Her large works are presently on exhibit in the Mamaroneck Town Center.

Catherine continues to follow her love of printmaking as a member of The Center for contemporary Printmaking. Ten of her small works are presently on display in London, England.

Publications which featured her art work have been Dan's Papers and The MontaukPioneer. "Perfect Day" an oil painting was featured as the cover of Dan's Papers.

Catherine Caulfield Russell continues to be inspired by nature and paints primarily en plein aire. Her paintings are completed ala prim. She is not only inspired by nature but loves to live outdoors while creating and capturing the ever changing face of nature.

Selected Group Exhibitions

Summer 2001 - 2007	The Depot Gallery	Montauk, NY
2004 - 2007	The Mamaroneck Art Center	Mamaroneck, NY
Summer 2004	The Islesford Artist Gallery	Cranberry Island, ME
Fall 2006	The Goodman Gallery	Old Lyme, CT
Winter 2006	The Iona Gallery	New Rochelle, NY
Spring/Summer 2006	In Full Bloom CCP	Norwalk, CT
Fall 2001 - 2007	The Guildford Gallery	Guildford, CT
Spring /Summer 2005 - 2007	The Center For Contemporary Printmaking	Norwalk, CT

Winter 2007		London, England
Winter 2006 & 2007	The Cole Gallery	Old Lyme, CT
Spring 2007	Guild Hall	East Hampton, NY
Spring 2007	Greenwich Center	Greenwich, CT
Fall 2007		London, England
Fall 2006	Pelham Art Center	Pelham, NY
Spring 2007	Edward Hopper House Gallery	Nyack, NY
Summer 2007	Mamaroneck Art Gallery	Larchmont, NY

Selected Awards

Best Printmaker	Jacksonville University
Honorary Mention	Printmaking
The Spring Greenwich Art Society Juried Show	April 2007

Art Associations

Old Lyme Art Association
 Guildford Art Association
 Mamaroneck Art Association
 Montauk Art Association
 East Hampton Art Association
 Greenwich Art Association
 Center for Contemporary Printmaking

Selected Juried Shows

Dynamic Synthesis, Jan 2006
 Waterworks: The Best Of Water media in Westchester, 2006
 The New England Landscape, Sept - Oct 2006
 The 14th Annual Artists Exhibition
 Wonders of Winter, Jan - Feb 2007

Interiors Exhibition, Feb - March 2007
The Trail of the Connecticut Impressionists, May 4 - July 9, 2007
Blue Print, June - Sept 2007
The Spring Greenwich Art Society Show, 2007
Guild Hall Of East Hampton, 2007
Small Works Juried Show at MAG, 2007

Publications

The Cover of Dan's Paper, Amagansett NY
Magazine of East Hampton and Manhattan
The Montauk Pioneer

Education

Hunter College
Jacksonville University, BFA
Queens College, Masters

Influences

Watercolor	Mun Quan
Printmaking	Lousie Freshman Brown Vijay Kumar
Painting	Jay Harder JC English
Sculpture	Judith Brown